
Course Description

Subject: Handbells **Grade:** 7 & 8

Overview:

Students will learn how to properly care for the bells and equipment, correct ringing and damping of the bells and bell technique symbols and how to perform them. The emphasis of the class is to rehearse and play musically three or four pieces of music to be performed at the concert.

Primary Biblical Integration:

Psalms 100:1-2 "Make a joyful noise unto the Lord . . . Come before His presence with singing."

Psalms 150:3-6 "Praise Him with trumpet sound; praise Him with lute and harp . . ."

Psalms 147:7 "Sing to the Lord with thanksgiving; make melody to our God . . ."

Unit Description:

- 1.) CLASSROOM PROCEDURE/INTRODUCTION TO HANDBELLS: Students are given classroom and handbell rules and procedures. Students will be shown correct ringing and damping techniques with time to practice them.
- 2.) HANDBELL RHYTHM AND BASIC TECHNIQUES: Review of notes and rests and their values. Warm up rhythm exercises will be played and basic techniques for the bells.
- 3.) ADVANCED HANDBELL TECHNIQUES: Demonstration and learning of many of the advanced bell techniques, their symbols and how to use those in music.
- 4.) CONCERT MUSIC: Students will rehearse and eventually play correctly/musically three pieces of music to be performed in a concert.

Student Materials:

Malmark handbells, tables, foam, gloves, polishing cloths, folders and music.

Teacher Materials:

Handbell Curriculum Director's Manual, Van Valey and Berry, Lorenz Pub.

Various pieces of music